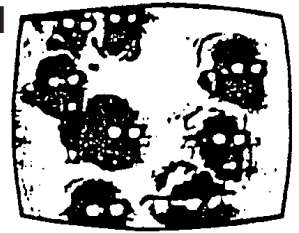


The · DaNish · viDeo · aRT · DaTa · BaNk

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Retina 2001:

THE DANISH VIDEO ART DATA BANK presents a Selection of Video Art



1. Carsten Schmidt-Olsen: ... SAYS: GO AHEAD!

Produced: 1989

Duration: 2:35 min.

All credits: Carsten Schmidt-Olsen

Production: CSO-Video, Hjoerring, Denmark

Carsten Schmidt-Olsen says: Go ahead ...says: Hey, hey, go ahead, head, heads and heads. Hey - hey - a confused computer animation



2. Helle Lorenzen: BIRD'S PRISON

Produced: 2000

Duration: 1:09 min.

All credits: Helle Lorenzen

Production: Helle Lorenzen, Aarhus, Denmark

A prison may have many faces



3. Sverre H. Kristensen: MONDO SICKO

Produced: 1991

Duration: 12:00 min.

Credits: Music: Anus Presley; actor: Thomas Nygaard; text: „The Killfuchman“ written & read by Gunni Hjalmarsson; spiritual guidance: J. R. „Bob“ Dobbs; all other credits: Sverre H. Kristensen

Production: Det Danske Videovaerksted, Haderslev, Denmark

Mondo Sicko is an experimental / scratch / trash video after the principle: too much is always better than too little. A world travel in ugliness. A porno video without the sex, but with the sin and the guilt.



4. Sophus Ejler Jepsen: BEHAVIOR MATRICE

Produced: 1999

Duration: 2:00 min.

All credits: Sophus Ejler Jepsen

A comparative montage of two almost identical recordings made an autumn evening in the Subway of Berlin. The recordings showed me how city-design is regulating behavior. The crosscuts are made to show how tightly the actions are managed by design.



5. Pernelle Mægaard: MARGUERITE - NO, DAISY

Produced: 1992

Duration: 11:00 min.

Credits: Sound: Christian Skeel

All other credits: Pernelle Mægaard

Production: Form-Atelieret/Vaerkstedet for Grundmagi & SFC, Denmark

Passages of changing images from subconsciousness in a spiral movement



6. Morten Dysgaard Nielsen: INPUT - OUTPUT

Produced: 1999

Duration: 3:30 min.

Credits: Morten Dysgaard Nielsen with thanks to Kim Gyllenkvist, Dan Johansen, Jason Carlsen etc.

Input - output - in and out and out and in and in/out/in/out ... - an art movie



7. Torben Soeborg: ... THAT BELGRADE

Produced: 2001

Duration: 2:16 min.

Credits: Quotation from William Burroughs: „Cities of Red Night“; all other credits: Torben Soeborg

Production: video factory, Haslev, Denmark

Memories from „that“ Belgrade in November 1989 ... „Mais je suis passager“, I insist“ - once again. I am the passager, I am the traveller.



8. Helle Lorenzen: GIRAFFITI

Produced: 2000

Duration: 1:37 min.

all credits: Helle Lorenzen

Production: Helle Lorenzen, Aarhus, Denmark

A giraffe without Africa is like a concrete wall without graffiti - together they make sense



9. Molly Haslund: SLEEPWALK VARIETY

Produced: 2000

Duration: 2:30

Credits: Molly Haslund etc.

Sleepwalking in a big house - up and down and round and up, down, round



10. Thomas Seest: NEW YOLKS

Produced: 1999

Duration: 0:55 min.

Credits: Thomas Seest etc.

New, not York but Yolks - and not just one but double yolks - and not just one time but again and again

**The programme is curated by Torben Soeborg
THE DANISH VIDEO ART DATA BANK**

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distribution of Danish video art**

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